

[Federica Barrios Carbonell]

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EXPERIENCE

- **Writing intern | Musée Magazine, New York City, NY | February-June 2022**

Remotely interned under Andrea Blanch, editor in chief, and am a published writer for the New York City-based avant-garde photography magazine. Links for articles are available upon interest.

- **Administrative and creative intern | Manyo'an Foundation, New Orleans, LA | May-January 2022**

Helped the founder, Dr. Kurt Gitter, organize and administer the donation of 70 personal pieces to the Houston MFA. Also helped the cofounder, Alice Yelen-Gitter, to analyze folk art and develop her lecture, for the American Academy of Ophthalmology, on American self-taught art.

- **Social media intern | Cisneros Fontanals Art Foundation, Miami, FL | May-September 2021**

Remotely researched the foundation's artists and helped generate theme and development ideas for the organization's social media presence.

- **Operational and curatorial intern | LeMieux Galleries, New Orleans, LA | January-May 2021**

Curated the gallery's online virtual reality space for the Kaori Maeyama show, took the lead in demounting and wrapping works, updated the galleries' inventory and website, and helped curate and install new exhibits, among many other responsibilities.

- **Design intern | Sotre / Kaynor Interiors, New Orleans, LA | July-December 2020**

Assisted in interior design and renovation processes for the clients of New Orleans-based interior designer Grace Kaynor. Tasks included fabric and furniture selection and color-scheme creation. Directed and supported relationships with vendors and developers.

- **Operational and curatorial intern | Atchugarry Art Center, Miami, FL | June-August 2019**

Interned under the director. Assisted in daily tasks, learning commercial, administrative, and organizational skills as well as the director's role in event planning and display composition.

- **Operational and curatorial intern | Coral Gables Museum, Miami, FL | June-August 2019**

Interned under the chief curator. Handled documents regarding exhibitions and museum-city relations. Helped organize the installment and removal of museum exhibits, while closely tracking inventory.

- **Studio management intern | CreArt Productions, Miami, FL | May-August 2018**

Interned for Venezuelan artist Rafael Barrios, at his studio. Filed documents for the transport of artwork to local and international galleries and tracked inventory. Learned the entire distribution process.

EDUCATION

- **Bachelor of Arts | Tulane University, New Orleans, LA | May 2022**

Currently pursuing majors in art history and communications and a minor in liberal arts management. Completed **Fundamentals of Art Acquisitions**, an industry course in best practices for the acquisition of art objects. Explored central issues for collection management and art industry platforms—galleries, art fairs, auctions, and private dealers—emphasizing due diligence.

- Dean's List: spring and fall 2021

ORGANIZATIONS

- **Kappa Kappa Gamma | Tulane University, New Orleans, LA**

- Active member of the collegiate sorority and its sustainability committee

- **The da Vinci Society**

- Member since 2018; admitted through the International Baccalaureate

COMMUNICATION

- **Multilingual skills**

- Fluent in Spanish, French, and English. Can speak/read limited working Italian.

- **Technical and digital skills**

- Outlook, PowerPoint, Microsoft Word, Google Docs, Google Slides
- Social media promotion: content creation, management, and strategy